

PATRICIA DELSO LUCAS

INDEPENDENT FILMMAKER

Writer, director, cinematographer, editor

Based in Brussels, Belgium. From Madrid, Spain.

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"I am fascinated by the art of audiovisual storytelling and the expressive power of light and shadow. I understand cinema as a language of its own, with its vocabulary, grammar, commas and full stops. More than anything, I am in love with the process of writing and working with actors and/or real people. I don't think I can ever stop doing it.

My passion for arts and storytelling has expanded to stage lighting, drawing and photography. I believe creativity is a generous driving force. When I am not writing, making films, drawing, lighting plays or photographing, I work as a broadcast engineer - life takes you to surprising places..."

UNIVERSITY EDUCATION

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| 1998/2004 | Technical University of Madrid, Spain
Telecommunication Engineering: Sound and Image |
| 2004/2008 | University Carlos III of Madrid, Spain
BA in Audiovisual Communication: Film Studies |
| 2008/2010 | Edinburgh College of Art, Edinburgh, UK
MA in Film Directing: Creative Documentary |

SPECIALIZED WORKSHOPS

- Filmmaking -

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| 2007/2008 | NIC Film Institute of Madrid, Spain
Diploma in documentary filmmaking |
| 2010 | London Film Academy, UK
Screenwriting, 16mm cinematography |
| 2011 | New York University, USA
Feature film screenwriting |
| 2011 | Sundance Shorts Lab, USA
Production and distribution of short films |
| 2014/2017 | London Film School, UK
Several workshops in screenwriting, storyboarding, visual storytelling, editing |

- 2014/2015 Cineuropa.org
Short film screenwriting
- 2015 Prague Film School, Czech Republic
Fiction filmmaking: **screenwriting, directing, cinematography, editing**
- 2017 Los Angeles Global Cinematography Institute, USA
Advanced cinematography and colour grading
- 2015&2018 Acting school Beatrice Flores Silva, Belgium
Directing actors

- Photography, drawing -

- 2010/2011 Institute for Documentary Photography of Barcelona, Spain
Diploma in still photography (35mm)
- 2015/2016 Academy of Art of the City of Brussels, Belgium
Graphic novel illustration and storytelling

FILMOGRAPHY

Links to my filmography as director can be found on my website

- Director -

- 2009 JUST TO CALL YOU DAD, Spain/UK. 16 min. Super 8mm/HD. Writer, director, editor.
Short creative documentary
BAFTA Scotland New Talent Awards (UK), nomination, 2010
Official selecting DocumentaMadrid (Spain), 2010
Cucalorus Film Festival (USA), 2010
Brighton See Festival (UK), 2010
MediMed Film Market (Spain), 2010
ZINEBI Film Festival (Spain), 2011
Berlin Directors Lounge (Germany), 2011
Unplugged Online Film Festival (Asia tour), 2011
Observatorio Sur cinema platform (Argentina), 2011
- 2009 ALL WE'VE GOT. UK. 22 min. HD. Co-director, editor.
Short documentary - Edinburgh University.
Interfaith world congress, Melbourne (Australia), 2009
Harvard faith film festival (USA), 2010
- 2012 THE MOON IS FALLING. Spain. 28 min. HD. Co-writer, co-director, co-editor.
Short science-fiction film (unfinished due to discontinuation of funding)
In collaboration with Magno Entertainment and The Alchemy Company
- 2012/2013 CELL FATE. Spain/UK. 22 min. HD. Co-writer, director, editor.
Short scientific documentary – commissioned by EuroStemCell.org
Paris Science Film Festival (France), 2015
Goethe Institute World Film Tour, 2015-2016
- 2015 INSIDE THE NUTSHELL. Czech Republic. 1 min. HD. Writer, director, editor.
Short fiction film

- 2017 AIN'T THAT RIGHT. Spain/Czech Republic. 7 min. HD. Writer, director, editor.
Short fiction film
Audience Award, Prague Film School, 2015. (Rough Cut)
Official Selection Plasencia Encorto Festival (Spain), 2018
Official Selection Cinema Directed by Woman, Tres Cantos (Spain), 2018
V Edition Shorty Week Film Festival, Cádiz (Spain), 2018 (BARaderos section)
XVIII International Short Film Festival of Radio City, Valencia (Spain), 2018.
Official selection, Seoul International Extreme-Short Image & Film Festival (South Korea), 2018
Official selection, 16th International Short Film Festival FIFICA "Cine a la Calle" (Colombia), 2018
Official selection, Olhares do Mediterrâneo Women's Film Festival (Portugal), 2018
Cinema Camp Film Festival, Zamora (Spain), 2018
Ciudad de Molina Short Film Festival (Spain), 2018
Official selection, SESIFF Extreme-Short Rewind, Seoul (South Korea), 2020
- 2021 FOR I AM DEAD. Belgium / U.S.A.. 20 min. 2K. Writer / director / producer / editor.
Short period film.
- 2022 L'ETERNEL RETOUR. Spain/Belgium. 15 min. HD. Director, editor.
Short fiction film (in postproduction)
- Director & Cinematographer -**
- 2008 ESPEJISMOS. Spain. 7 min. HD. Writer, director, cinematographer.
Short experimental film
Renoir Cinemas, Madrid (Spain), 2008
Showcase at EICTV (Cuba), 2009
- 2010 ILLUSIONARY FRONTIERS. UK. 6 min. 16mm. Writer, director, cinematographer, editor. **Short experimental film**
- 2011 TIME-BOX. Spain. HD. Director, cinematographer, editor.
Several short experimental films - Video-dance show.
- 2012 SEBASTIEN WAKNINE. Spain. 4 min. HD. Director, cinematographer, editor.
Short experimental film
- 2013 HANSEN Y ANDRÉS. Spain. 8 min. HD. Co-writer, co-director, co-cinematographer.
Short creative documentary
Official selection, writing laboratory of the Canary Islands (Spain), 2013
- 2017 THE BURIAL. Canada. 8 min. HD. Co-writer, director, cinematographer.
Short fiction film
Official Selection, Short to the Point (Rumania), 2017
Winner: Best Experimental, Nominee: Best Editor, Bucharest ShortCut CineFest (Romania), 2017
Unfiltered cinema selection, Short Film Movie Club, Minsk (Belarus), 2018
Official Selection Woodengate Film Festival, Baia Mare (Rumania), 2018
Winner: Best Experimental, Alternative Film Festival, Toronto (Canada), 2018
Finalist, The Perfect Light Film Festival (Australia), 2018
Official selection, Cinemística Festival, Granada (Spain), 2018
Official selection, Veracruz World Film Festival (Mexico), 2018
Official selection, Filmstrip International Film Festival (Romania), 2018
Official selection, Motion Pictures Film Festival (Nigeria), 2018
Official selection, The Monkey Bread Tree Film Awards (U.K.), 2018

- Honorable Mention, Experimental Forum, Los Angeles (U.S.A.), 2018*
Official selection, Moving Pictures Festival, Antwerp (Belgium), 2018
Finalist, Independent Talents International Film Festival (U.S.A.), 2018
Official selection, Dumbo Film Festival, New York City (U.S.A.), 2019
- 2018 CSEND / Days without talking. Belgium. 4 min. HD. Co-writer, director, producer, co-cinematographer. **Short fiction film.**
Official selection, STR'OFF 007 Festival du Microfilm, Strasbourg (France), 2018
Official selection, La Rumeur Court, Liège (Belgium), 2018
Screening: Culture Quarantine, Brussels (Belgium), 2020
- 2018 LIKE A SUNFLOWER IN JULY. Belgium. 2 min. HD. Co-writer, director, producer, co-editor. **Short fiction film.**
Screening (online): Nikon Film Festival (France), 2018
- 2020 PERDÓNNAME, LOLA. Spain/Canada. 20 min. 4K. Co-writer, co-director, co-cinematographer, co-editor.
Short western film.
Official selection, Kalpanirjhar International Short Film Festival, Kolkata (India), 2020
Finalist, Emerging Artists Film Festival, Calgary (Canada), 2021
Finalist, Rameshwaram International Film Festival (India), 2021
Official selection, Bardolino Film Festival (Italy), 2021
Official selection, Deep Fried Film Festival, Glasgow (U.K.), 2021
Official selection, Festival de Cine y Televisión Reino de León (Spain), 2021
Official selection, FICKIN Festival International du Cinéma de Kinshasa (Congo), 2021
Fillum International Historical & Short Film Festival (U.S.A.), 2021
Official selection, Malter Vándor Filmfesztivál (Hungary), 2021
Official selection, NIFF London New Indie Film Festival of London (U.K.), 2021
Official selection, Semana de Cine de Autor de Lugo (Spain), 2021
Official selection, Varese International Film Festival (Italy), 2021
Official selection, Yerevan Short Film Festival (Armenia), 2021
Official selection, Grand Junction Film Festival, Colorado (U.S.A.), 2021
Official selection, SydFest Independent Film Festival, Sydney (Australia), 2021
- 2020 LE CRI DU MEROU. Belgium. 7 min. HD. Co-writer / director / co-producer / cinematographer. **Short fiction film.**
Official selection, Metropolis Film Festival, Milan (Italy), 2021
Finalist, Paris International Film Awards (France), 2021
Winner: Best Artist Film (Short), Berlin Indie Film Festival (Germany), 2021
Finalist, Berlin Shorts Awards (Germany), 2021
Finalist, Lisbon Film Rendezvous (Portugal), 2022
- 2021 RUNNING WITH CROWS. U.K. / France. 3 min. HD. Director / producer / cinematographer / editor.
Creative documentary short - part of the collective project FemaleFaces.org.
Screening: Access Arts New York City (U.S.A.)

- Cinematographer -

- 2009 HAPPY BIRTHDAY. UK. 10 min. HD. Cinematographer.
Director: Shu Moon Leung
Short fiction film
- 2010 DANAUS GILIPPUS. UK. 12 min. 16mm/Super 8mm. Cinematographer.
Director: Johanna Wagner
Short fiction film

- 2012 UMBLICUS. Germany. 10 min. 16mm. Cinematographer.
Director: Johanna Wagner
Short fiction film
- 2014 NACHT VAN DE NACHT. The Netherlands. 2 min. HD. Cinematographer.
Director: Néstor Romero
Short documentary film - Cultural event, city of Middleburg
- 2015 MIRROR IMAGE. Czech Republic. 4 min. HD. Cinematographer
Director: Tejas Edwin
Short fiction film
- 2015 BLOOM. Czech Republic. 6 min. HD. Cinematographer
Director: Ivan Dedicatoria
Short fiction film

- Other roles: editor, assistant director, sound -

- 2010 STONE PROJECT. UK. HD. Assistant editor, editor.
Director: Noe Mendelle
Several short documentary films - Edinburgh University.
- 2010 TRUSTED. UK. 10 min. HD. Assistant director.
Director: Anna Urbanowska
Short fiction film
- 2012 iPS CELLS: THE FUTURE. UK. 20 min. HD. Editor.
Director: Amy Hardie and Claire Blackburn
Short documentary film - EuroStemCell.org
- 2015 TELEPOETRY. Czech Republic. 10 min. HD. Assistant director, sound.
Director: Marco Joubert
Short fiction film

STAGE LIGHTING & VFX

- 1998/2004 Several student plays
Lighting assistant.
 GETA student theatre company, Technical University of Madrid, Spain
- 2014 "King Lear" - stage director: Esther Pozo Vera
Film projections and visual effects for cyclorama
 Brussels Shakespeare Society, Belgium.
Nomination for "best storm recreation", Brussels English-language theatre awards, 2014
- 2015 "El hotelito" - stage director: Rafael Plata
Lighting design and live operation
 TeatroBe Spanish-language theatre company, Brussels, Belgium.
- 2016 "Doña Rosita" - stage director: Juan Ochoa
Lighting design and live operation
 TeatroBe Spanish-language theatre company, Brussels, Belgium.

- 2017 "The Winter's Tale" - stage director: Esther Pozo Vera
Lighting design and live operation
Film projections and visual effects for cyclorama
 Brussels Shakespeare Society, Belgium.
Nomination for best lighting design, Brussels English-language theatre awards, 2017
- 2017 "La Vida es Sueño" - stage director: Esther Pozo Vera
Lighting design and live operation
 TeatroBe Spanish-language theatre company, Brussels, Belgium.
- 2019 "Streetcar Named Desire" - stage director: Carrie Ellwanger
Lighting design and live operation
 The American Theatre Company, Belgium.
- 2019 "Luces de Bohemia" - stage director: Esther Pozo Vera
Lighting design and live operation
Film projections
 TeatroBe Spanish-language theatre company, Brussels, Belgium.

DRAWING AND PHOTOGRAPHY

- 2014/present date **Self taught drawing**
 Samples of my work can be found on my website.
- 2010/present date **Occasional still photography work**
 Samples of my work can be found on my website.

BROADCAST ENGINEERING & AUDIOVISUAL TECHNOLOGY

- 2004/2008 **Audiovisual technician /broadcast engineer**
 MediaPro, Madrid, Spain.
 Worldwide content provider and broadcaster for sports, news, TV channels, etc.
- 2010 & 2011 **Film and video projectionist**
 Edinburgh Film Festival, UK / Cines Alexandra & Cines Casablanca, Barcelona, Spain
 Simultaneous projections, multiple screening rooms
- 2004 & 2012 **Audiovisual technician /broadcast engineer**
 Spanish news agency Agencia EFE, Madrid, Spain.
 National and Latin-American content provider and broadcaster for daily news.
- 2013/present date **Audiovisual technician /broadcast engineer**
 Audiovisual department (Press service), Council of the European Union.
 Worldwide content provider for press conferences, handshakes, arrivals, interviews, signatures, etc.
Relevant tasks: multi-camera live directing and mixing, TV studio setup and lighting.